




Making the Right Choices in Developing New Futures Contracts

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20th February 2008


Where Do You Start?

- What markets/industries have unreasonable risks that they cannot manage? Do they use futures in other areas?
 - What are the factors underlying the risk – are they manageable (ie political/country risk is rarely manageable through futures contracts)
 - Are there sufficient numbers of buyers, sellers and intermediaries in the market?
 - Is the product relatively homogenous?
 - Is the industry in question asking for help in managing risks?
 - Is there political support for the introduction of a futures contract?
 - Is it 'in harmony' with your geographic location?
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Investigating the Potential Market

- What value does the underlying market have?
 - What are the % margins for current players?
 - How 'established' is the industry/market sector in question?
 - Is there enough fear and greed?
 - Do your discussions with the market show potential for agreement on what risks needs managing?
 - Do the risks for each sector of the value chain lie in the same areas or are they different?
 - How will the market cope with potentially massive inflows of foreign funds?
 - Feasibility study.....
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A Designer Baby

- Leave personal preference out of it – you are not going to trade it so what you **feel** is irrelevant!
 - Can the product be standardised? If not forget it.....
 - Listen to the **market** – not just the strong players (who have good reason to want the contract to fail)
 - Collaborative approach can be helpful – UK power
 - Establish success criteria early on and agree these with the market.
 - Keep the market informed at each step
 - Make sure the risk(s) you are intending to manage will not destabilise the market/country/region – are they appropriate?
 - Do not rush it.
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Contract Specifications

- Its important to know your target market – wholesale or retail?
- This information allows you to set the appropriate contract value and tick size/value.
- Can a trader get in and out making a tick profit and still make money – if not redesign it
- Be guided by other successful contracts in your region (if there are any)
- Delivery months must fit the market – financials or commodities
- Delivery style must be appropriate – eg - do not go for a cash settled commodity contract if the underlying market has no idea what cash settlement is!
- Don't go 'me too' – liquidity is notoriously difficult to move once it is established


Delivery

- A make or break decision
 - More an issue with commodities
 - For financials make sure that the settlement location is accessible by as many players as possible
 - What are the preferred delivery terms for the product (FOB, CIF, ex warehouse, FOT, cash settled etc etc)
 - Make sure that the actual delivery reflects the most liquid instrument
 - Listen to the market as they are the experts but do NOT be swayed by specific companies or sectors
 - You must make the decision - sometimes it will not be popular but the delivery must be fair to all parties
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Building Liquidity

- The strength of the clearing house is vital to success – no matter how good the contract specifications are
 - Access is key – how will traders become involved
 - Who will trade first – you need a mix of traders and hedgers
 - Do not expect funds or big speculators until you have established deep liquidity
 - Market makers are a good idea – tie them in and ensure that they live up to their commitment (often they do not)
 - Trade support is essential – training is often vital
 - Proprietary traders are probably the largest volume providers in financial contracts today – what will attract them?
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Other Important Factors

- Be prepared to 'borrow' from other markets – there are very few truly innovative product designs!
 - If you hire consultants then listen to them – otherwise you are wasting your money
 - Be prepared to shout the message again and again and again and again.....and then a bit more.
 - Other markets may be interested in you but that is more likely to boost their volume than yours!
 - Don't waste time on MOUs unless they mean something – they are distracting
 - Its art not science!
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